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NEVIUS & HAVILAND.

On the 19th of October, Messrs. Nevius & Haviland issued the following circular to the trade:

Temporary office of NEVIUS & HAVILAND,
56 West Broadway, New York City.

NO DELAY ON ACCOUNT OF THE FIRE.

Our mill was completely destroyed by fire last night; none of the contents being saved. But owing to the splendid facilities of the National Wall-Paper Company, arrangements have already been made for the recutting and sampling of our patterns, and we expect to be delivering goods within two or three weeks.

Every effort will be made to care promptly for all of our customers; goods will be printed by our own employees with the utmost care; quality being maintained in every instance and prompt deliveries guaranteed.

Assuring you that the most prompt and careful attention will be given to any orders with which you may favor us, we are, with very great respect,
Faithfully yours,

NEVIUS & HAVILAND.

P. S. Our Shade Roller Mill was not burned, and there will be no interruption in that branch of our business.

On the 20th of November they began to ship goods made from the new blocks, in lieu of those destroyed by the fire, which destroyed everything in the shape of blocks, machinery and their stock in trade. In the few weeks that have elapsed since the destruction of their property, they have had their blocks recut, the papers sampled and shipped to the trade. This is only a fresh illustration of the indomitable energy of the firm, who have made good the promises made to the trade in their circular, that they would deliver goods within two or three weeks.

We have made a personal visit to the building located at 56 West Broadway, to be occupied by the firm during the coming winter, and while there saw some of the new goods that had just come in from the various mills that are manufacturing the second edition of their high class wall-papers. The building is one that has been, up to the present time, used as a shipping warehouse by the National Wall-Paper Company, who at present are removing the stock to their new building, located at the corner of Broome and Elm streets. The building consists of a basement and four floors, and is entirely in the occupation of Messrs. Nevius & Haviland. The cellar is filled with their "Efficient" shade rollers, of which they carry a very large stock. On the first floor are stored their tin rollers, part of the floor being occupied in showing their line of wall-papers, and as a warehouse for their plain ingrains and ingrain friezes. The front of the second floor is occupied with the general offices of the firm, the rear portion being used as a wareroom for wall-papers. The third floor is given over to making sample books of their wall-papers. The front of the fourth floor is devoted to their block cutting department, the rest of the floor being occupied as a stock room. On the fifth floor is located the designing department, where their corps of designers are already at work on new patterns for their next season's trade. We were shown some of these patterns already produced, and for artistic beauty they will certainly go ahead of anything that has been hitherto produced by the firm in the line of artistic wall-papers.

The city of Chicago did not more quickly recover from the disastrous fire that almost swept it out of existence than have Messrs. Nevius & Haviland recovered themselves from a similar visitation. But it was a foregone conclusion that the characteristic energy which the firm have displayed during their entire career, would carry them rapidly and triumphantly over any difficulty of the kind, and their amazing promptitude in carrying out their promises in the face of difficulties that would swamp men of weaker calibre, is little short of marvelous.

They report the receipt of heavy orders from all parts of the country for their artistic productions, and their business is now running along as usual without a trace of interruption.

THE AMERICAN FURNITURE MANUFACTURERS' EXPOSITION ASSOCIATION.

Corresponding Secretary C.E. Spratt has furnished the following list of firms which have made application for floor space in the sixth semi-annual Furniture Exposition, which is to open January 15, 1894:

	Square Feet.
Novelty Manufacturing Company, Syracuse, N. Y.	1,000
Elliott Furniture Company, Charlotte, N. C.	1,000
Andrew Homan Company, New York	1,000
Rome Furniture Company, Rome, Ga.	500
E. Schloss & Co., New York	1,000
National Furniture Company, Atlanta, Ga.	500
Barrows Brothers & Co., Picture Rocks, Pa.	1,000
Mendel Singer, New York	1,500
George F. Bassett & Co., New York	1,000
Smith & Ellis Company, Syracuse, N. Y.	1,000
Ullman Manufacturing Company, New York	500
J. Healy & Co., New York	1,000
F. H. Logeman Chair Manufacturing Company, St. Louis, Mo.	500
Jamestown Desk Company, Jamestown, N. Y.	500
F. Wenter Company, Chicago, Ill.	1,000
Harrisburg Furniture Manufacturing Company	500
Indiana Furniture Company, Connersville, Ind.	500
Tidioute Chair Company, Tidioute, Pa.	1,000
Decatur Furniture Company, Decatur, Ill.	1,000
Steinmann & Meyer Furniture Company, Cincinnati	1,000
C. H. Medicus & Co., Brooklyn	2,000
Watson & Karsch Manufacturing Company	1,000
Josiah Partridge & Sons	1,000
Otto Furniture Company, Williamsport, Pa.	2,000
Williamsport Furniture Company, Williamsport, Pa.	1,500
Crocker Chair Company, Sheboygan, Wis.	1,000
J. E. Pearce & Co., New York	3,000
Miller Table Company, West Farmington, Ohio	500
A. P. Olson & Co., Jamestown, N. Y.	500
Volt Brothers, Brooklyn	1,500
Norwich Cabinet Company, Norwich, N. Y.	1,500
New Athens Furniture Company, Athens, Pa.	1,000
Lewisburg Furniture Company, Lewisburg, Pa.	1,000
Sikes Chair Company, Buffalo, N. Y.	1,000
Ferguson Bros., N. Y. City	1,500
Keystone Chair Company, Union City, Pa.	500
C. F. Rohmann Son & Co., Brooklyn	3,000
Merriam Hall & Co., Leominster, Mass.	1,000
A. H. Heilman & Co., Williamsport, Pa.	1,000
Mathews & Willard Manufacturing Company, Waterbury, Ct.	800

	Square Feet.
Kreulich Kemmer, N. Y. City	500
C. E. Cumings & Co., Boston	1,000
Binghamton Chair Company, Binghamton, N. Y.	1,000
J. E. Haberer, Lowville, N. Y.	1,000
Wilkinson & Eastwood, Binghamton, N. Y.	500
S. A. Smith & Co., Brattleboro, Vt.	500

THE HOUGHTON MFG. CO.

THE W. H. Houghton Mfg. Co., of Nos. 1218 and 1220 F street, Washington, D. C., by their president, W. H. Houghton, and secretary, Isaac M. Long, a few days ago filed a deed of assignment for the benefit of their creditors, to Henry Wise Garnett, Henry F. Woodward and Charles C. Duncanson.

For some time the firm has been in straitened circumstances, largely owing to the general financial stringency, but the strenuous efforts which were being made by members of the firm to continue the business appeared likely, up to a few days before the assignment, to be crowned with success. W. H. Houghton had secured the assent of the great majority of the creditors of the firm to a temporary arrangement, by which they would be assured of receiving eighty cents on the dollar.

Rumors of heavy outside debts, which, though unfounded, were sent out by a mercantile agency in Philadelphia, and subsequently by a mercantile agency in Baltimore, prevented the consummation of this plan, which would have helped to tide the firm over their difficulty, and the only thing left for them to do was to assign. This was decided upon at a meeting of the company in Alexandria on the 3d inst.

The deed on file at the court house in this city recites that at this meeting it was resolved, "in view of the condition of financial affairs and stringency in the money market," the assignment be executed.

Your correspondent called upon Mr. Houghton and requested that he make a personal statement, over his own signature, regarding the affairs of the company, and the causes and circumstances which led up to the assignment. That gentleman received your representative with his usual courtesy, and talked pleasantly for some time regarding the unfortunate occurrence, but said that existing conditions prevented the making of a detailed statement at this time.

Mr. Houghton said that the liabilities of the firm amounted to between \$75,000 and \$80,000, while the assets will foot up \$120,000, of which \$47,400 consisted of merchandise, furniture, carpets, etc., in stock, \$3,400 in stocks, \$6,500 in fixtures; \$450 in real estate in Maryland and Virginia; \$52,000 in unsold stock of the company, \$10,000 in bills receivable.

Among the bills payable were: Traders' bank, \$400; Columbia bank, \$500; Lincoln or Second National bank, \$450; Metropolitan bank, \$150; Ohio bank, \$225; Riggs bank, \$600; Lincoln, \$200; Ohio bank, \$150.

The following are among the creditors as given in the assignment papers on record in the office of the Registrar of Deeds in Washington:

Arnold, Constable & Co., New York	\$2,538 69
Artman, Treichler Co., Philadelphia	2,584 37
Abraham & Strauss, Brooklyn, N. Y.	55 00
Amer. Ring Co., Waterbury, Conn.	204 10
Boyd, White Carpet Co., Philadelphia	750 54

Bigelow Carpet Co., New York.....	\$ 665 15
Robert Beattie & Sons, New York.....	1,484 11
Ridgely & Co., New York.....	555 00
Bissell Carpet Sweeper Co., Grand Rapids, Mich.....	47 80
Bovard, Rose & Co., Pittsburg, Pa.....	21 45
Brown, DeTurek & Co., Philadelphia.....	50 25
H. B. Clafin & Co., New York.....	2,930 71
Calceographic Window Shade Co., New York.....	15 96
John & James Dobson, Philadelphia.....	553 47
Drapery, Fixture and Wood Carving Co., Worcester, Mass.....	85 72
Emden, Gerstle & Co., New York.....	429 94
W. H. Fletcher & Co., New York.....	317 83
Ferguson Bros., New York.....	300 14
Fries, Breslin & Co., Camden, N. J.....	242 90
Martin Free, Philadelphia.....	165 52
Fritz, La Rue & Sinn, Philadelphia.....	96 47
Goshen Sweeper Co., Grand Rapids, Mich.....	79 71
W. G. Hitchcock & Co., New York.....	877 13
Hoskins & Sewell, New York.....	556 87
Hardenberg & Co., Brooklyn, N. Y.....	37 45
Ivins, Dietz & Metzger Co., Philadelphia.....	17,990 00
Imperial Shade Cloth Co., Philadelphia.....	7 19
Johnson & Faulkner, New York.....	654 52
H. L. Judd & Co., New York.....	60 19
Thomas V. Johnson Co., New York.....	25 00
H. C. Kroh & Co., New York.....	129 91
Sheppard Knapp & Co., New York.....	50 00
Thos. L. Leedom & Co., Bristol, Pa.....	1,151 55
Thos. H. Lynn & Sons, Trenton, N. J.....	156 76
J. H. Lane & Co., New York.....	28 73
Ludwig Baumann & Co., New York.....	19 20
Leopold Levy, New Orleans, La.....	45 00
Mitchell Mfg. Co., Philadelphia.....	25 14
New York Carpet Lining Co., New York.....	60 90
Naumann & Co., New York.....	116 00
J. W. Priestly, Philadelphia.....	91 75
Parkersburg Carpet & Furniture Co., Parkersburg, W. Va.....	42 98
Thos. Potter, Sons & Co., Philadelphia.....	239 10
Pinney, Cassey & Lackey Co., New York.....	84 60
D. Powers & Sons, New York.....	289 25
James Pollock & Son, Philadelphia.....	44 98
Chas. F. Pease, Boston.....	24 25
Pusey & Kerr, Allegheny, Pa.....	8 05
Renne Martin & Sons, New York.....	347 79
J. B. Ryer, Sons & Co., New York.....	43 22
Reubel & Taylor, New York.....	84 04
Read Carpet Co., Bridgeport, Conn.....	1,216 45
B. L. Solomon's Sons, New York.....	328 09
W. & J. Sloane, New York.....	2 19
Stead & Miller, Philadelphia.....	794 78
Schofield, Mason & Co., Philadelphia.....	995 17
Peter Schneider's Sons & Co., New York.....	6 41
Union Upholstery Trimming Co., New York.....	118 34
A. A. Vantine & Co., New York.....	50 00
Jos. Wild & Co., New York.....	663 40
Jay C. Wemple Co., New York.....	395 61
H. B. Wiggins' Sons, New York.....	209 16
Weiss & Klau Bros., New York.....	70 59
J. B. Wells, Son & Co., Utica, N. Y.....	50 00

Mr. Houghton has a highly satisfactory paper as a testimonial from the seventy-one creditors of the firm in New York, to the honorable and upright manner in which he has conducted the affairs of the company of which he is the president. About 1,200 bills, ranging from \$1 to \$2,000 each, are due the company, some very prominent people being indebted for merchandise.

It is interesting to note in this connection that among the names of the debtors seen on the official document was that of Hon. Hoke Smith, Secretary of the Interior, for \$1,406.05; Mrs. Cleveland, \$12.50; Executive Mansion, \$247.90.

THE BRAINERD & ARMSTRONG CO.

The World's Columbian Exposition has given to the Brainerd & Armstrong Co. the three highest awards on their wash embroidery silks, spool silks, and crochet and knitting silks.

The superiority of Brainerd & Armstrong's silks has for years been acknowledged by all users of

embroidery or sewing silks, but it is none the less gratifying to have the general opinion so strongly endorsed, as it is by these awards coming from the Commissioners of the greatest Fair ever held in the history of the world.

This company has offices in New York, Boston, Philadelphia and Baltimore. They have representatives also throughout the Western States.

Their principal factory is at New London, Conn.

LITERARY NOTES.

HARPER'S MAGAZINE for 1894.—HARPER'S MAGAZINE is at once the oldest and the newest of illustrated periodicals. It is the aim of its publishers to give its readers the best literature and the best art, and to meet the needs of the people in the line of their aspirations. It is conservative in the sense that it never appeals to partisan or sectarian prejudice, or to any transient caprice; but it is quick to catch the new thought and the fresh impulse of the progressive age, and has no routine to follow, nor any alliances or associations binding it to a fixed course. Free-handed and unembarrassed by cliques of any sort, it maintains its own freshness, and the directness of its appeal to a wholesale popular sentiment. It is therefore confessedly the best magazine for the home; and this homely accord has been the secret of its hold upon the great English-speaking public and of its pre-eminence as an international magazine.

ONCE A MONTH is the title of an illustrated monthly magazine devoted to the amusement of the retail furniture dealer. It is published by Messrs. M. F. & F. E. Schrenkelsen, Furniture Manufacturers, of 49 and 51 Elizabeth street, New York. The journal is of high-class literary and artistic merit, and is sure to be a welcome visitor to the furniture trade. The pictorial contents are after the style of those in *Lirs* with similar witty dialogues appended to each, the subject in all cases being luminous satirizations of society. The issue for November, 1893, is a noteworthy one. We have laughed over and over again at the picture representing a congregation hastily rushing out of a church with horrified faces, and underneath the picture is the legend, "What may happen if our clergymen continue their personal investigations of vice." It is a Parkhurst stab at frail human nature. The American Clara Vere de Vere, the boy and the jam pot and a tale of misdirected philanthropy are humorously described by both pen and pencil in the highest art. "Among the Dealers" is the burden of the editorials, and the bright personals about men in the trade will both instruct and amuse the reader who wishes to keep posted on topics in which he has a strong personal interest. A point by no means of the least importance is the fact that you can have the magazine sent you regularly for nothing by sending your name and address to the publishers.

THE November *ARENA* closes the eighth volume of this popular Review, which, by the conspicuous ability of its contributors, its unequalled fearlessness, and healthy reformative impulses, has become a power in our land. The November issue contains, among other brilliant papers, a noteworthy article written by the late Richard A. Proctor, in which the eminent astronomer reviews the claims of Bacon and Shakespeare at length. This paper was originally a portion of a correspondence between Mr. Proctor and his daughter, The Bacon-Shakespeare case closes in this issue. It contains verdicts from Henry Irving, Governor W. E. Russell and others. In this notable verdict twenty of the most eminent writers and critics in America and England are for Shakespeare, one votes for Bacon, and four are undecided. Rabbi Solomon Schindler contributes a very thoughtful, though rather Socialistic paper, entitled "Thoughts in an Orphan Asylum." E. P. Powell's contribution is a strikingly interesting "Study of Thomas Paine." Louis Frechette, the poet-laureate of Canada, appears in an interesting history story entitled "La Corriveau."

Among other papers of special interest discussed by eminent thinkers are the following: "The Slave

Power and the Money Power," "Is Liquor selling a Sin?" "Medical Slavery Through Legislation," "Knowledge the Preserver of Purity," "Gerald Massey: The Man and the Poet."

The book reviews are also a noteworthy feature of this number. Those who would keep in touch with live issues should include this Review in their list for the ensuing year. The announcements for 1894 are very interesting.

"THE OLD GARDEN AND OTHER VERSES," by Margaret Deland: Decorated by Walter Crane. Houghton, Mifflin & Co., Boston and New York. No more dainty combination of the art of the decorator, poet and printer has appeared for a considerable time. Mr. Crane's versatility in decoratively interpreting these dainty poems is little short of the marvelous. The originality, freedom and variety of his compositions, whether of fairies or flowers, reproduced in pre-Raphaelite colors, makes the book not only a choice holiday gift, but a veritable treasure house of decorative art. Decorators can obtain infinite suggestions from these illuminated borders, and head and tail pieces, every one of which bears the impress of genius.

We wish we could bestow the same unqualified praise on the poetry of the volume, but it would hardly be fair to criticize the author's work on the highest plane of poetic art. On the plane on which she writes her art is excellent. She possesses theadroitness of a skilled artist. She has sentiment to a marked degree, but lacks imagination. There's too often a rhythm of words instead of a rhythm of ideas, but this will not in the least disturb the pleasure of the youthful readers of the book. The flowers of "the old garden" that are glorified by writer and artist are the succory, pansy, myrtle, morning glory, sweet pea, rosemary, clover, yellow daisy, blue bell, magnonette quaker lady, wild rose, hepatica, golden rod, bloodroot, buttercups and lilies. There are also poems on nature, love songs, poems of life and verses for children. The following is the poem entitled "The Blue Bell," which represents the style of the author and is one of the best of the book.

THE BLUE BELL.

In love she fell
My shy Blue Bell
With a strolling Bumble-Bee:
He whispered low,
"I love you so!
Sweet, give your heart to me—
"I love but you
And I'll be true,
Give me your heart, I pray!"
She bent her head—
"I will," she said,
When lo! he flew away.

The cover is a quaint design of flowers on a parti-colored ground with title scroll in white. The publishers are to be congratulated on the production of so delightful a volume.

"NO HEROES," by Blanche Willis Howard, is another holiday publication by Houghton, Mifflin & Co. This is an admirable story for boys, emphasizing the nobility of self-denial for the good of others. Bob Rea, the romantic son of the village doctor, has a chance to visit Cuba in company with a chum, when small pox breaks out in the village. The evening before he sails away he overhears his father and mother talking about the scourge and lamenting the lack of nurses for the people. They agree not to let Bob anything about the disease, as his heart is set on the proposed voyage. Bob thinks it cowardly to go away and allow his parents to fight the disorder single handed. He unpacks his trunk and heroically volunteers to nurse old Jerry the miser, one of the victims. Bob pulls old Jerry through, who, although cantankerous, has a soft spot in his heart for a little girl that died. Unfortunately for Bob, Jerry turns out not to be a miser, for he has no money. So good a boy deserved to fall heir to a miser's hoard any way, and here the author discloses weakness in the plot. But Bob has

his reward in sailing for Cuba after all, for his chum, hearing of his heroism, refused to sail until Bob could leave his post of duty.

"DEEPHAVEN," by Sarah Orne Jewett, is still another holiday publication by Houghton, Mifflin & Co. The work is a collection of character sketches in an ideal New England village on the sea coast, and is supposed to be the adventures of two heroines in quest of rural pleasures. The "annals of a quiet neighborhood" are set forth with a keen appreciation of the humor and pathos, the romance and poetry of unpretending New England life. The writer has made a study of her characters from life, and the hard, narrow, inflexible sombre lives of her villagers are portrayed with photographic reality yet flavored with the sentiment of her own nature. Like Mrs. Kerr, of the light house, she "has a wonderful memory for faces, and can tell us the names of all the Deephaveners, and of most of the people we meet outside its limits." Farmers and sea-faring men are strongly in evidence and hard working spinsters and married women. It is a book calculated to arouse a sympathy and friendliness for people that while evidently behind the times, are at least honest and simple and contented with their lot.

The author is one of those rare natures that possesses a sympathy for such out of the world characters as she describes, but she informs us in the preface that the village of her story is a thing of the past, and that the tide of summer travel from the cities to the country has changed rustic life since her book was first written. This makes it all the more precious as a record of rural "days that are no more."

THE Cassell Publishing Company was sold at auction on Friday, October 27th, the purchasers being The Cassell Publishing Company. The new concern consists of some of the stockholders of the old company, with others. Mr. W. L. Mershon,

formerly of the Mershon Press, Rahway, N. J., becomes President and Manager; Mr. Frank Seaman, Vice-President; Mr. E. A. Archer, Treasurer, and Mr. John T. Ryan, Secretary and Associate Manager. The Company will continue to be the sole agents of Cassell & Co. (Ltd.) of London. It will celebrate its organization by moving into new quarters in Union Square, where amid other surroundings it will try to forget the misfortunes that overthrew the former company. Among the first publications of The Cassell Publishing Company will be the "Life and Later Speeches of Chauncey M. Depew," and a new novel by Sarah Grand, author of "The Heavenly Twins."

A STARTLING announcement is made by the proprietors of GODEY'S MAGAZINE which is in keeping with the stirring and attractive new life they began about a year ago.

The Godey Publishing Company, are sending any of the various popular magazines and periodicals as an absolute gift to anyone subscribing to GODEY'S for one year, practically a choice of any American periodical free.

"Two for the price of one" is the announcement that is widely advertised in leading monthlies and weeklies throughout the country. Thus GODEY'S and LIPPINCOTT'S is furnished one year for \$3, the regular price of both being \$6; or GODEY'S and CENTURY for \$4, the regular price being \$7. Similar combinations have been made with the COSMOPOLITAN, SCRIBNER'S, HARPER'S, REVIEW OF REVIEWS and all the leading magazines and periodicals in the country.

Our readers will thank us for calling their attention to this money saving feature. The address of the Godey Publishing Company is 21 Park Row, New York City.

CHARLES M. LUNGRIN, in THE POPULAR SCIENCE MONTHLY for October, writing on Electricity at the

World's Fair, thus describes the Electric Fountains.

The feature of the Exposition which will command the most interest of any of those in which light plays a prominent part will probably be the electric fountains. Fountains of this character have been features of a number of exhibitions since 1884, when the first one, designed by Sir Francis Bolton, was shown at the Healtheries in London, but those at Chicago are upon a much greater scale than any heretofore attempted. The principle of operation is that of throwing a powerful beam of light from below upward along the axis of the water jet, the lamps being placed in a chamber under the fountain provided with a transparent roof. Color effects are produced by the interposition of glass screens in the path of the beam. In the present fountains, which rise from basins sixty feet in diameter, the underground chamber is built upon piling, a construction rendered necessary by the shifting sand foundation. The piling is of unequal length, the shorter piles supporting the floor structure, and the longer, which project through and are seen as pillars in the room, the roof. The water nozzles are grouped to form nineteen composite jets, and as many powerful reflectors are arranged to throw a beam of light along the axis of each group. It is estimated that the beam of these powerful lights has a luminous intensity of two hundred and fifty thousand candles. The size of the fountains may be appreciated by the fact that they required a twenty-four-inch supply main conveying water at a hundred pounds pressure, and have a consumption of nearly twenty-one million gallons per twenty-four hours. The central jet or grand geyser formed by a two-inch stream rises to a height of a hundred and fifty feet. The color screens are in the shape of fan blades arranged to rotate horizontally, and are grouped so as to be capable of producing an almost unlimited combination of color effects.

BOOKS

FOR

Architects, Artists, Designers and Decorators.

The following Books will be sent, postage paid, on receipt of price. Address,

THE ART-TRADES PUBLISHING & PRINTING CO., 132 Nassau Street, New York.

Polychromatic Ornamentation,

By A. Racinet. Containing innumerable designs in all styles of ancient and modern historic art. In two series.

First Series contains 100 plates in chromo-lithography. Price, \$40.00.

Second Series contains 120 plates in chromo-lithography. Price, \$53.40.

A Grammar of Ornament,

By Owen Jones. Containing 113 colored plates in vivid colors, representing the various styles of ornament. Price, \$35.00.

Specimens of Architecture and Sculpture,

By M. A. Raguinet. In 20 volumes. Price, each volume, \$4.00.

Ornamental Treasures,

A popular collection of 85 colored plates, illustrating the Egyptian, Assyrian, Greek, Roman, Pompeian, Chinese, Japanese, Indian, Persian, Arabian, Moresque, Turkish, Celtic, Byzantine, Middle Ages, Italian, French, and German Renaissance, and the styles of the 17th and 18th centuries. Price \$8.00.

Figure Ornaments in the Cupola and Halls of the Imperial Court Museum of Natural History at Vienna.

In two series, each containing 28 plates and portfolio. The figure sculpture in this work is of commanding elegance. Price, each series, \$8.70.

Nature in Ornament,

By Lewis F. Day. Containing 123 full-page plates and 193 illustrations in the text, showing examples of decorative treatment of motives from nature in all styles of decorative art. Illustrated by Egyptian temple sculptures, Assyrian wall decoration, Coptic embroidery, Chinese porcelain painting, Hindoo stone carving, Painted stucco from Peru, Greek scroll ornament, sculptures and mosaic, Gothic traceries, Celtic interlacements, Heraldic ornament, Mohammedan wood carving, Rococo scroll carving, Pompeian wall painting, Persian carpets, Tudor carvings, Italian bronzes, Japanese diapers, Sicilian silk patterns and modern designs in silks, cretonnes, wall-papers, carvings, etc., etc.

248 pages. 12mo. Cloth. Gilt. Price, \$5.00.

Text Books of Ornamental Design,

By Lewis F. Day. No. 1, The Anatomy of Pattern (35 full-page illustrations); No. 2, The Planning of Ornament (38 full-page illustrations); No. 3, The Application of Ornament (42 full-page illustrations). Bound in cloth. In one volume. Price, \$4.50.

Lessons in Decorative Design,

By Frank G. Jackson. Mr. Jackson is the second master in the Birmingham Municipal School of Art. This admirable work has been prepared to assist students in their early decorative attempts by showing them the constructive origin of ornamentation, and the profuse illustrations make clear the guiding principles and orderly methods that underlie true decoration of every kind. It is an admirable work. Price, \$3.00.

Das Möbel,

By Messrs. E. Lambert and A. Stahl, architects. An illustrated history of fash-